



*"Hand Me The Mic"*  
2019 Application

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Date of Birth \_\_\_/\_\_\_/\_\_\_ Profession: \_\_\_\_\_

Telephone # \_\_\_/\_\_\_/\_\_\_ E-Mail: \_\_\_\_\_

Address \_\_\_\_\_

Gender: \_\_\_\_\_ Male \_\_\_\_\_ Female

I certify that the above information is true and correct, and I confirm that I have read and will fully comply with the rules and regulations to this contest.

Date: \_\_\_/\_\_\_/\_\_\_ Signature: \_\_\_\_\_

If the applicant is under the age of 18 years of age, I am the parent or guardian of the applicant and consent to his/her participation in the contest,

Signature: \_\_\_\_\_ Print Name: \_\_\_\_\_

Thank You for your application, to be considered for pre-selection email this form and your audition video to [talent@jeffreynosborneclassic.org](mailto:talent@jeffreynosborneclassic.org) we will contact you shortly regarding your audition video

## Rules and Regulations

1) This contest is open to persons 13 s 19 years of age. Any members of the JOCC, employees of The Warwick Mall and their immediate family members are not permitted to participate. None of the judges' immediate family may participate. Contestants under the age of 18 years old may only participate so with the consent of their parent or guardian who must evidence such consent on the application form

2) Contestants must be amateur singers or entertainers, otherwise be persons who may be involved within the entertainment industry as singers or entertainers on a

parts time basis, and do not belong to any professional organization (s) connected with the entertainment industry. Contestant must disclose if he or she have on The Voice, America's Got Talent or The American Idol etc.

3) All acts must be appropriate for family and TV audiences.

No sexually explicit, vulgar, obscene or racially slurred content or actions will be permitted. No risqué' costuming or racial body painting is allowed. If contest judges consider the performance to be in poor taste, no points will be awarded.

4) NO ENTRY FEE

5) Send audition video to [talent@jeffreynosborneclassic.org](mailto:talent@jeffreynosborneclassic.org) (video 3 minutes or less) for the opportunity to be pre-selected to compete in one of the rounds.

6) There will be open auditions the day of for each of the 3 competition rounds but will be limited to 1 hour (3 min per singer max)

Competition Round Dates

- Round One April 27
- Round Two May 18
- Round Three June 22

These Rounds are at the Warwick Mall Center Stage

7) Open audition participants will be selected on a first come, first serve basis (pending suitability of content for public performance, and the desired length of the show.) A Max of 10 will be chosen to be in that round to compete with the 10 singers pre selected from audition videos sent in.

8) These 20 will compete that day for 3 spots in the semi finals

20 will sing and reduced to 10 ... These 10 will sing and the top 3 will be selected to go on to the semis final (this is the format for all 3 competition rounds) the 3rd round will have top 4 with the audience picking the 4th

9) JOCC has the right at any time to require proof of identity and/or eligibility.

Failure to provide such proof within a reasonable time could result in disqualification from the competition. All personal details and information requested by JOCC by each contestant must be truthful, accurate and in no way misleading. JOCC reserves the right to disqualify any contestant from the competition or auditioning process in its sole discretion, should the contestant at any stage supply untruthful, inaccurate or misleading personal details and/or information or should the contestant be ineligible for the competition pursuant to these rules.

10) By submission of an application and entering into this contest, each contestant represents and warrants his or her compliance with these rules and regulations. No contestant will be permitted to compete or audition unless he or she has acknowledged and agreed to these rules and regulations.

11) PUBLICITY RELEASE: By submitting an Entry, each contestant irrevocably grants to JOCC, The Warwick Mall [any other applicable entities] and their successors and assigns an unlimited, worldwide, perpetual, unconditional, gratis license and right to edit, modify, adapt, distribute, stream, post, publish, broadcast, reproduce, encode, store, copy, transmit, publicly display, exhibit, and or otherwise use or reuse (without limitation as to when or to the number of times used) the Entry or any performance and all elements thereof, in whole or in part, including any persons or likeness embodied therein (in each case, as submitted or as edited/modified in any way by JOCC, The Warwick Mall [any other applicable entities], in its sole discretion) as well as the contestant's image, name, voice and/or likeness or other personal information, or any derivative thereof, in any way, and may use them in any and all media, including but not limited to any social media, television, radio, internet, advertising or marketing materials or owned channels, now or hereafter devised, worldwide in perpetuity, without attribution, compensation, permission or notification to the contestant, his/her parent or legal guardian, his/her successors or assigns, or any other entity, and without notice, review, or approval from contestant or any other party, except where such use is prohibited by law.

12) By participating in this contest, contestants agree to be bound by these rules and the decisions of the judges. JOCC is not responsible for any typographical or other error in the administration of the contest or in the announcement of the prize.

Auditions & Performance

13) Contestants MAY NOT utilize live props, back up singers, dancers or animals. Non human props such as costumes and other accessories are permitted. Contestants may accompany themselves or have one accompaniment of a live musical instrument.

14) Contestants can sing a cappella or must supply their own background tracks on a single CD or flash drive) Background music must be clear of lead vocal singers, only musical band instruments are acceptable and light harmonies.

15) Contestants are not permitted to leave the stage or stage area during their performance. This includes singing or performing within the audience.

16) The time limit for each contestant is 5 minutes. Songs going over 5 minutes will be shut off. Judges will be instructed to not deduct points due to a song being shut off.

17) Contestants may sing the same song as another contestant.

18) Contestants and their families are not allowed to have contact with any contest judge before or during the competition. Contact includes verbal conversations and handshakes. Please don't hang out in back of or around the judge's area.

19) Contestants, and/or their family or associates who exhibit offensive behavior during any portion of the contest may result in the disqualification of that contestant from further competition. Offensive behavior includes poor sportsmanship, bad manners, and lack of decorum.

20) Contestants will be scored using a 50-point system:

\* Vocal Ability (rhythm/pitch/phrasing): 1-30 points

\* Stage Presence (movement/confidence/command): 1-10 points

\* Appearance (costume/attire): 1-10 points

21) All decisions and interpretations regarding the contest, its rules, and the selection of the winner remain with the judges, JOCC, its agents, and representatives, and are final.

22) The winner will be selected, and then announced, immediately following the finals of the contest and after the scores has been calculated

**Winner:**

\$10,000

Chance to Performs at JOCC Gala

Production Deal (2song Demo)with Jays Oh Productions

The possibility of auditioning with "THE VOICE" "AMERICA'S GOT TALENT" "AMERICAN IDOL"